

Mitch Hedberg, one of the foremost American thinkers of the 20<sup>th</sup> century, once remarked “I like to take a toothpick and throw it into the forest and say, ‘*you’re home!*’”. Patrick Renner’s “Sonic Overlook” reunites with the piney woods repurposed lumber from demolished residential decks and from a storage rack once belonging to the late, great artist Virgil Grotfeldt, among other sources. This bowl-shaped proscenium for performance or quiet contemplation is the result of Renner’s fluency with the secret language of discarded objects and his understanding of how to manifest site-specific sculpture on a monumental scale. It’s well known that trees communicate with one another through mycorrhizal networks underground. Can these world-weary city planks develop a natural resonance with their living country cousins, the pines, pecans, and oaks that immediately surround them on the Splendor homestead?