

LINA DIB

North to South and Back: flights, flood fills and sticks

20 channel, 24 speaker, sound installation

Locke Surls Center for Art and Nature at Splendor Gardens, 2023

Lina Dib's new multi-channel sound installation is part of a series of installations that focus on movement and migration. The choreographed sounds dance around the Splendor studio in conversation with Surls' sculptures. *North to South and Back: flights, flood fills and sticks* is composed primarily of bird sounds from species that migrate yearly throughout the region. The compositions that make up this piece also include bird sounds made by human immigrants to Houston, such as the artist herself. Together, the traveling birds and humans create a call and response. Acting as a ghost in the system and a sentinel for the future, the song of an extinct Kauai OO bird joins the choruses of migrating birds and humans. *North to South and Back: flights, flood fills and sticks* points to the forces that drive migration and highlights ways that life here is marked by, and even sustained by, movement.

Collaborating writer: Elizabeth Cummins Munoz, "Presente"

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